**AP Language Readings from *Patterns for College Writing***

**This Week’s Theme:** Race and Culture

**Required:**

Brent Staples, *Just Walk On By: A Black Man Ponders His Power to Alter Public Space* p. 236

Rhetorical Analysis Essay: In paragraphs 1-5, Staples describes his experience of being stereotyped on the basis of sex and race. Write an essay analyzing the rhetorical strategies he uses to achieve his purpose.

**Choose 1:**

Malcolm X, *My First Conk* p. 282

José Antonio Burciaga, *Tortillas* p. 524

Roberto Santiago, *Black* and *Latino* p. 537

For the choice essay, you must briefly answer the following questions:

* Analyze the text using SOAPSTone.
* Write a thesis statement for a prompt that asks you to analyze the strategies the author uses to achieve the purpose.
* Write a theme statement that combines ideas from both the required and choice texts.

**DO NOT place your name on the response.**

**Paper assignment due to Turnitin.com on Thursday, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Review a peer’s essay for a peermark assignment due in Turnitin.com on Tuesday, \_\_\_\_\_\_\_\_\_\_\_\_.**

**Revised essay due to Turnitin.com on Friday, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Multiple Choice over *Just Walk on By* on Friday, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

You will want to be familiar with the following terms found on the MC test:

Abstract

Parallel syntax

Understatement

Counterargument

Irony

Paradox

Analogy

Indignity

Contempt

Cynicism

Detachment

Disdain

Reproach

**AP Language Thematic Readings Rubric**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Theme \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- |
|  | **Standard** | **2****Emerging** | **4****Meets** | **5****Exceeds** |
| **Required****Text** | **INTERPRETATION OF PROMPT AND/OR PASSAGE*** **CBAPELC LO1**—analyze and interpret samples of good writing, **identifying and explaining** an author’s use of **rhetorical strategies and techniques**
 |  |  |  |
| **REASONS AND EVIDENCE*** **CBAPELC LO3**—**create and sustain arguments** based on readings, research, and/or personal experience
* **CBAPELC S4**—A balance of generalization and specific, illustrative **detail**
 |  |  |  |
| **ORGANIZATION*** **CBAPELC S3**—Logical **organization**, enhanced by specific techniques to increase **coherence**, such as repetition, transitions, and emphasis
 |  |  |  |
| **RHETORICAL DEVICES AND MATURE STYLE****At least 1 device underlined & labeled.** **Limited “to be” verbs and boring diction.*** **CBAPELC S5**—An effective use of **rhetoric**, including controlling **tone**, establishing and maintaining **voice**, and achieving appropriate emphasis through diction and sentence structure
* **CBAPELC LO2**—apply effective **strategies** and techniques in their own writing
 |  |  |  |
| **GRAMMAR AND USAGE*** **CBAPELC LO6**—demonstrate understanding and mastery of **standard written English** as well as stylistic maturity in their own writings
* **CBAPELC S2**—A variety of **sentence structures**, including appropriate use of subordination and coordination.
 |  |  |  |
| **VOCABULARY INCORPORATION****At least 1 vocabularyword underlined.*** **CBAPELC S1**—A wide-ranging **vocabulary** used appropriately and effectively
 |  |  |  |
| **QUOTATION LEAD-INS AND CITATION*** **CBAPELC LO7**—demonstrate understanding of the conventions of **citing primary and secondary sources**
 |  |  |  |
| **Choice** **Text** | **RHETORICAL SITUATION*** Speaker, Occasion, Audience, Purpose, Subject, Tone
 |  |  |  |
| **THESIS STATEMENT on AUTHOR’S STRATEGIES*** Tropes, Schemes, Appeals
 |  |  |  |
| **THEME STATEMENT*** Combines both readings
 |  |  |  |

**Total \_\_\_\_\_\_\_ / 50**