**AP Language Readings from *Patterns for College Writing***

**This Week’s Theme:** Race and Culture

**Required:**

Brent Staples, *Just Walk On By: A Black Man Ponders His Power to Alter Public Space* p. 236

Rhetorical Analysis Essay: In paragraphs 1-5, Staples describes his experience of being stereotyped on the basis of sex and race. Write an essay analyzing the rhetorical strategies he uses to achieve his purpose.

**Choose 1:**

Malcolm X, *My First Conk* p. 282

José Antonio Burciaga, *Tortillas* p. 524

Roberto Santiago, *Black* and *Latino* p. 537

For the choice essay, you must briefly answer the following questions:

* Analyze the text using SOAPSTone.
* Write a thesis statement for a prompt that asks you to analyze the strategies the author uses to achieve the purpose.
* Write a theme statement that combines ideas from both the required and choice texts.

**DO NOT place your name on the response.**

**Paper assignment due to Turnitin.com on Thursday, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Review a peer’s essay for a peermark assignment due in Turnitin.com on Tuesday, \_\_\_\_\_\_\_\_\_\_\_\_.**

**Revised essay due to Turnitin.com on Friday, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Multiple Choice over *Just Walk on By* on Friday, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

You will want to be familiar with the following terms found on the MC test:

Abstract

Parallel syntax

Understatement

Counterargument

Irony

Paradox

Analogy

Indignity

Contempt

Cynicism

Detachment

Disdain

Reproach

**AP Language Thematic Readings Rubric**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Theme \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  | **Standard** | **2**  **Emerging** | **4**  **Meets** | **5**  **Exceeds** |
| **Required**  **Text** | **INTERPRETATION OF PROMPT AND/OR PASSAGE**   * **CBAPELC LO1**—analyze and interpret samples of good writing, **identifying and explaining** an author’s use of **rhetorical strategies and techniques** |  |  |  |
| **REASONS AND EVIDENCE**   * **CBAPELC LO3**—**create and sustain arguments** based on readings, research, and/or personal experience * **CBAPELC S4**—A balance of generalization and specific, illustrative **detail** |  |  |  |
| **ORGANIZATION**   * **CBAPELC S3**—Logical **organization**, enhanced by specific techniques to increase **coherence**, such as repetition, transitions, and emphasis |  |  |  |
| **RHETORICAL DEVICES AND MATURE STYLE**  **At least 1 device underlined & labeled.**  **Limited “to be” verbs and boring diction.**   * **CBAPELC S5**—An effective use of **rhetoric**, including controlling **tone**, establishing and maintaining **voice**, and achieving appropriate emphasis through diction and sentence structure * **CBAPELC LO2**—apply effective **strategies** and techniques in their own writing |  |  |  |
| **GRAMMAR AND USAGE**   * **CBAPELC LO6**—demonstrate understanding and mastery of **standard written English** as well as stylistic maturity in their own writings * **CBAPELC S2**—A variety of **sentence structures**, including appropriate use of subordination and coordination. |  |  |  |
| **VOCABULARY INCORPORATION**  **At least 1 vocabularyword underlined.**   * **CBAPELC S1**—A wide-ranging **vocabulary** used appropriately and effectively |  |  |  |
| **QUOTATION LEAD-INS AND CITATION**   * **CBAPELC LO7**—demonstrate understanding of the conventions of **citing primary and secondary sources** |  |  |  |
| **Choice**  **Text** | **RHETORICAL SITUATION**   * Speaker, Occasion, Audience, Purpose, Subject, Tone |  |  |  |
| **THESIS STATEMENT on AUTHOR’S STRATEGIES**   * Tropes, Schemes, Appeals |  |  |  |
| **THEME STATEMENT**   * Combines both readings |  |  |  |

**Total \_\_\_\_\_\_\_ / 50**